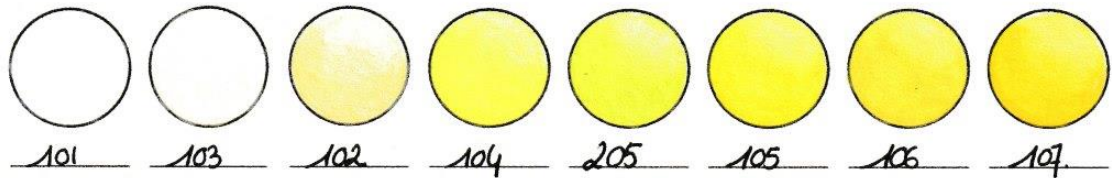


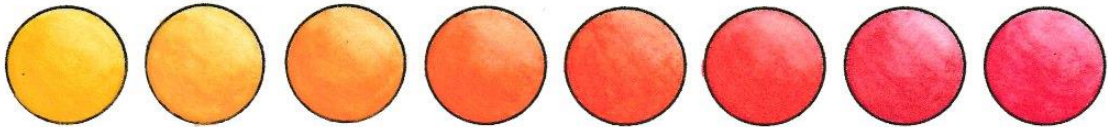
# Quarner

Matériel utilisé : *Albrecht Durer*



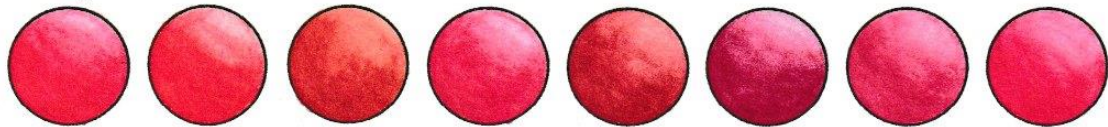
101 103 102 104 205 105 106 107

blanc ivoire crème jaune gl. j. citron j. cad. cl. j. chrome j. cad.



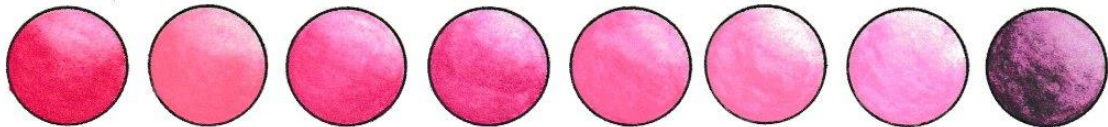
108 109 111 113 115 117 118 121

j. cad. f. j. chr. f. orange cad. or. glacé or. cad. f. rouge cad. écarlate geranium



219 223 217 126 225 133 142 226

écar. prof. r. prof. r. cad. m. carmin r. foncé magenta garance alizarine



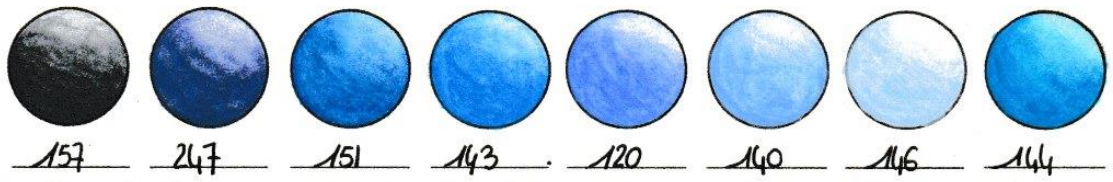
127 124 123 125 128 129 119 135

rose car. r. carmin fuchsia r. pourpre r. p. cl. loc. gar. mag. d. riv. cl.

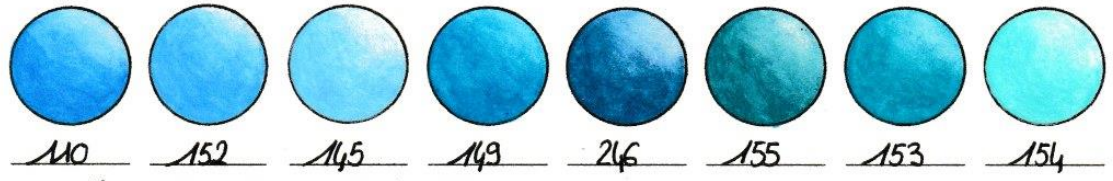


194 134 160 138 136 137 249 141

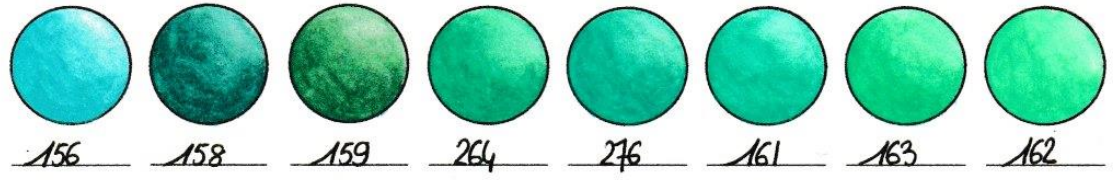
rouge viol. cramoisi violet. m. violet pourpre r. bleu r. mauve bleu pr.



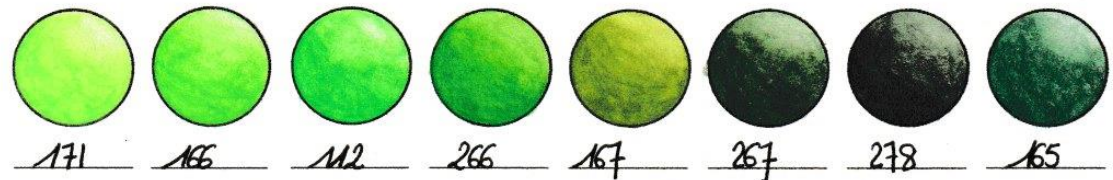
157 247 151 143 120 140 146 144  
indigo f. b. indan. b. helio b. cobalt ultra m. ultram. cl. bleu ciel bleu vert c.



110 152 145 149 216 155 153 154  
b. phtalo b. pth. m. b. pht. c. turquoise b. de pr. helio. t. cobalt. t. co. t. cl.



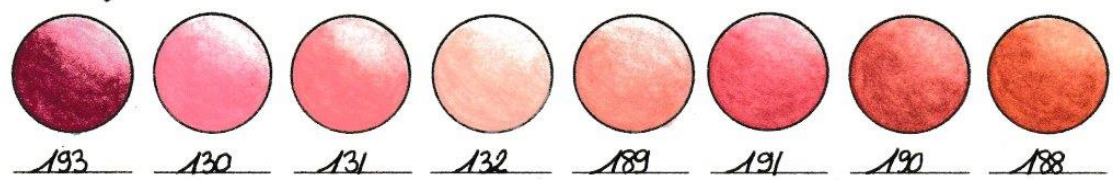
156 158 159 264 276 161 163 162  
cobalt v. co. v. pr. v. hooker pht. v. f. vert. ex. phtalo v. v. emme. v. pth. cl.



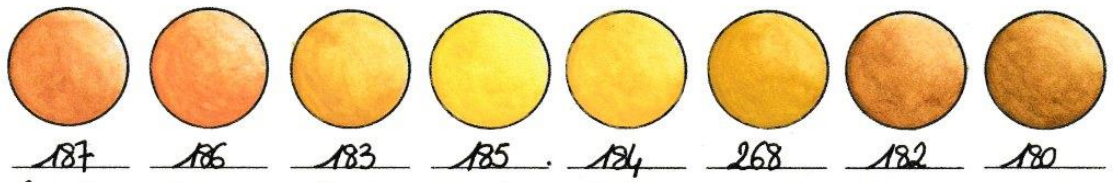
171 166 112 266 167 267 278 165  
vert. clair v. herbe v. feuille vert. per. v. p. olive vert. pin v. oxide c. v. genesvrien



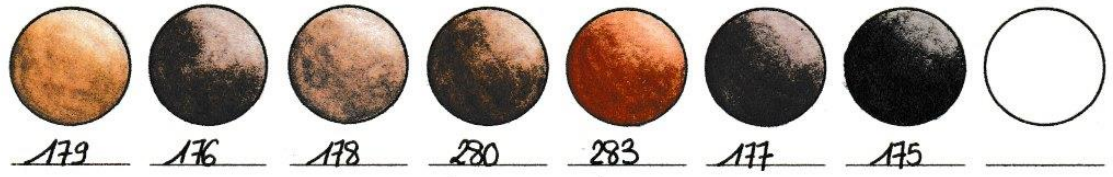
173 170 168 174 172 189 192 263  
v. olive j. v. de mai v. terre v. ch. op. v. terre caput m. indian r. cap. m. vis.



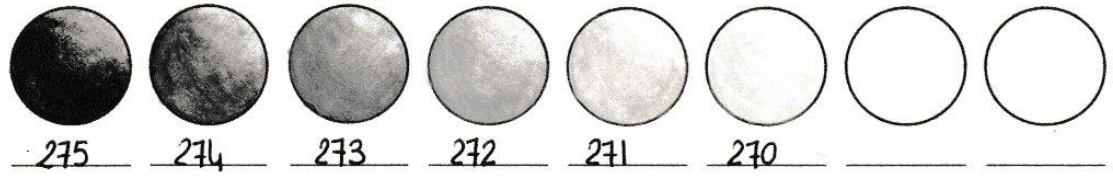
193 130 131 132 189 191 190 188  
brunt. c. dark f. medium f. light f. cinnam. pomp. red. rose red. sanguine



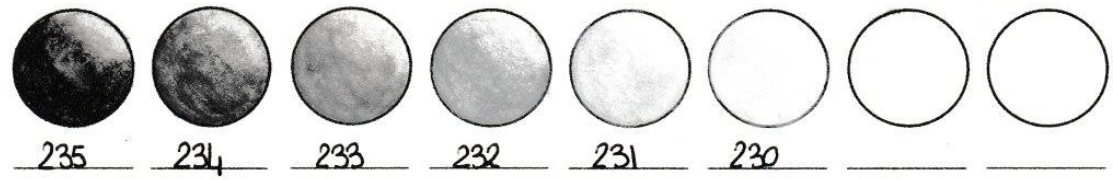
187 186 183 185 184 268 182 180  
*burnt o. terracotta light y. naples y. dark n.o. green gold brown o. raw umber*



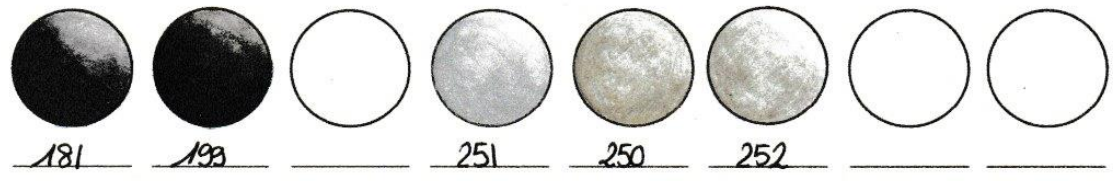
179 176 178 280 283 177 175  
*distre van dyck nougat burnt u. burnt s. walnut & dark s.*



275 274 273 272 271 270  
*warm g.6 warm g.5 warm g.4 warm g.3 warm g.2 warm g.1*



235 234 233 232 231 230  
*cold g.6 cold g.5 cold g.4 cold g.3 cold g.2 cold g.1*



181 199 251 250 252  
*payne's g. black silver gold copper*

